

Pia Tikka

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Short Bio: Pia Tikka (Dr.) has directed the feature films *"Daughters of Yemanjá"* (Brazil-Finland 1996) and *"Sand Bride"* (Finland 1998), and worked in a range of international film productions. Her book *"Enactive Cinema: Simulatorium Eisensteinense"* (2008) has introduced the concept of *enactive cinema*, which implies that the narrative flow is driven by unconscious psychophysiological involvement of the participant. Her enactive cinema project *"Obsession"* (2005) premiered in the Museum of Contemporary Art Kiasma (Helsinki), and has been awarded with Möbius Prix Nordic prize of interactive storytelling. At present, Tikka is focusing on the emotional basis of cinema. She is affiliated as associate researcher with the Brain Research Unit, Low Temperature Laboratory at the Helsinki University of Technology.